

DAVID JAMES GUIDICE'S

Tribute to Billy Joel

Back Line Requirements and Technical Rider

BILLY JOEL / Piano Player / Singer:

- 1) One acoustic Piano or Piano Shell with Keyboard and 1 Drummers Throne
 - Acoustic piano should be Yamaha, Baldwin or Steinway (Yamaha preferred)
 - If digital piano and shells, pianos should be Yamaha CP-300 or P-250.
- 2.) One wireless microphone - (wireless mic should be Shure Beta 58 or better.)
- 3.) One Tripod (Boom) Mic stand with wireless clip
 - Mic boom stand needs to have long enough extension to place mic clip
- 4.) Two wedge monitors

THE BAND:

GUITAR PLAYER

- 1) One Vocal Mic and One Tripod (Boom) Mic stand
- 2) Guitar Amp - (Newer model Fender Twin with overdrive channel) Preferred
- 3) Two Mics for Guitar Amp
- 4) One Wedge Monitor

BASS PLAYER

- 1) One Vocal Mic and One Tripod (Boom) Mic stand
- 2) One LARGE BASS AMP (Gallien Krueger 800 or better) Preferred
- 3) One Wedge Monitor

SAX / KEYBOARD PLAYER

- 1) One *Wireless* Vocal Mic and One Tripod (Boom) Mic stand
- 2) Two 76-note synth keyboards with midi-outs prefer Korg T3-EX, Korg Triton (not Triton LE models) or any newer Korg or Roland professional synthesizers and keyboard
- 3) Stand to hold 2 keyboards (height adjustable)
- 4) One Wedge Monitor

DRUMMER (Tama or Better)

- 1) One Vocal Mic and One Tripod (Boom) Mic stand
- 2) One Wedge Monitor
- 3) Two Overhead Mics
- 4) DRUM MICS: Bass Drum, Snare, Tom1, Tom 2, Tom 3, Floor Tom, Hi-Hat

PA. REQUIREMENTS

PA System should be pro set up including sub woofers and enough power and speaker coverage to cover entire room or venue. Pro sound tech with experience amplifying acoustic pianos in a rock and roll concert setting required. CALL to DISCUSS P.A. REQUIREMENTS IN MORE DETAIL IF NEEDED.